

2016 Short Syllabus

Music for Grades 5 through 12

Annotation: Student manuals will be provided by the school and handed out as needed.

Grade 5

Content and Competencies

Music theory: review and introduction to musical notes in treble clef, length of notes and intervals, key signature - Instruments: wood and brass instruments – Voice and songs

Practical education: Students make music in small and large groups.

Student manuals:

Spielpläne 5/6 (Publisher Klett)

Music (Publisher Glencoe)

Grade 6

Content and Competencies

Music theory: major and minor key, general identification of prime and octave, exact identification of seconds and thirds – Musical instruments, especially strings and orchestra –

Describe music – Voice and songs

Practical education: Students make music in small and large groups.

Student manuals:

Spielpläne 5/6 (Publisher Klett)

Music (Publisher Glencoe)

Grade 7

Content and Competencies

Music theory: triads and exact identification of prime and octave - Presentation or handout of students' favorite songs - Musical Theater - Describe music – Voice and songs

Practical education: Students make music, especially pop music in small and large groups.

Student manuals:

Spielpläne 7/8 (Publisher Klett)

Music (Publisher Glencoe)

Grade 8

Content and Competencies

Music theory: bass clef and chords (cadences and their function) – Pop Music I (instruments, styles, play music) – Analyze and describe music – Music and movement (dance, stomp, body percussion) – Voice and songs

Student manuals:

Spielpläne 7/8 (Publisher Klett)

Music (Publisher Glencoe)

Grade 9

Content and Competencies

Music in advertising – Pop Music II (history, analysis, band workshop) – Survey of musical epochs

Student manuals:

Spielpläne 9/10 (Publisher Klett)

Music (Publisher Glencoe)

Grade 10

Content and Competencies

Music theory: seventh chords, motive and motive development – Music of the 20th and 21st century (focus on Jazz theory) - Film Music I (theory) – Focus on one musical epoch (Baroque)

Student manuals:

Spielpläne 9/10 (Publisher Klett)

Music (Publisher Glencoe)

Music – an Appreciation (Publisher Roger Kamin)

Grade 11

Content and Competencies

Music theory: review, practice and more intensive study of music analysis - Film Music II (practical work) – Music and compositions in various epochs (up to the classical epoch, sonata forms, sentence and period) - Music of the 20th and 21st century (focus on Jazz history) - Students sing and play music, may work on projects.

Student manuals:

As in the other grades, all manuals are provided by the school.

Grade 12

Content and Competencies

Music theory: review, practice and more intensive study of music analysis – Music in conjunction with other means of expression: focus on musical theater, Kunstlied (art song) - Music, society and political systems, music of different cultures
Practical education: Students sing and play music, may work on projects.

Student manuals:

As in the other grades, all manuals are provided by the school.